

# When I Dream of You IV

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Music: When I Dream of You by Pat Behrens, www.Casa-Musica.de

Length: 3 min 41 sec

Rhythm: Waltz

Phase: 4+1 (Contra Check)

Speed: 44 rpm or Speed to Suit

Sequence: Intro, A, B, C, D, A, B, End

Release: July 2018

## Intro

### 1-4 Wait (DLW) LOP; Wait; Step Tog, Tch; Open Finish (DLC);

1-2 --- Wait in LOP DLW lead foot free;;

3 12- **[Step Tog, Tch]** Step twd ptr L to CP DLW, tch R to L, -; (*Step twd ptr R, tch L to R, -;*)

4 123 **[Open Finish DLC]** Bk R start LF turn, sd L, fwd R to BJO DLC; (*Fwd L start LF turn, sd R, bk L;*)

## Part A

### 1-8 Open Reverse; Back & Chasse to Bjo (DLW); Maneuver; Over Spin (DRW); Open Finish (DLW); Hover Telemark; Open In & Out Runs;;

1 123 **[Open Reverse]** Start ¼ LF turn fwd L, continue turn sd R {fc DRC}, bk L to BJO DRC;  
(*Bk R start ¼ LF turn, continue turn sd L, fwd R to BJO DLW;*)

2 12&3 **[Bk & Chasse Bjo]** Bk R turn ¼ LF {fc DRW & ptr}, sd L/cl R, sd L to fc BJO DLW; (*Fwd L turn ¼ LF, sd R/cl L, sd R to BJO;*)

3 123 **[Maneuver]** Fwd R DLW start RF turn, continue turn to fc RLOD & ptr sd & slight bk L, cl R to L end in CP; (*Bk L start RF turn, continue turn to fc LOD sd R, cl L to R;*)

4 123 **[Overspin the Spin Turn]** Start RF turn bk on L toe pivot ½ RF, fwd R between ptr feet {heel to toe} continue RF turn keep L leg extended bk & sd, complete turn on toe to fc DRW sd & bk L; (*Start RF turn fwd R between M's feet {heel to toe} pivot ½ RF, bk L toe continue turn, complete turn sd & fwd R;*)

5 123 **[Open Finish DLW]** Bk R start LF turn, sd L, fwd R to BJO DLW; (*Fwd L start LF turn, sd R, bk L;*)

6 123 **[Hover Telemark]** Fwd L, diag sd & fwd R rising slightly {hovering} with slight RF body turn, fwd L small step on toes to SCP DLW; (*Bk R, diag sd & bk L & turn body RF, fwd R small step on toes to SCP;*)

7-8 123 **[Open In & Out Runs]** Fwd R start RF roll look at ptr, continue roll sd & bk L, fwd R to ½ open; Small fwd L, fwd R allow ptr to roll across, fwd L end ½ open DLC; (*Small fwd L look at ptr, fwd R allow ptr to roll across, fwd L to ½ open pos; Fwd R start RF roll across, sd & bk L continue roll, fwd R to DLC;*)

### 9-16 Slow Side Lock; Telemark to Semi; Thru to Slow Whiplash (2 meas to CP); Ronde & Right Chasse to CP; Contra Check, Rec, Step to SCP (DLC); Thru & Chasse to SCP, Slow Side Lock;

9 123 **[Slow Side Lock]** Thru R, sd & fwd L to CP, XRIB of L turn slightly LF; (*Thru L start LF turn, sd & bk R continue turn to CP, XLIF of R;*)

10 123 **[Telemark to Semi]** Fwd L start LF turn, fwd R to ptr L sd continue turn on toe fc DLW, sd & slight fwd L to tight SCP DLW; (*Bk R commence LF turn to fc Wall, bring L heel to R heel {toe pointed DLW} change weight to L {heel turn}, step fwd DLW R to tight SCP;*)

11-12 1-- **[Thru to Slow Whiplash {2 meas}]** Thru R DLW turn to fc Wall while slowly bring L leg around twd LOD, - allow ptr to slowly blend to CP over next two beats -, -; Point L {no weight} to LOD, hold, hold; (*Thru L slowly swivel LF to fc ptr over next two beats, -, -; Point R twd LOD, -, -;*)

13 12&3 **[Ronde & Right Chasse]** Keeping R leg relaxed throughout measure move L foot CCW to XIB of R twd RLOD, sd R to RLOD/cl L, sd R CP Wall; (*Move R foot CW to XIB of L, sd L/cl R, sd L;*)

14 123 **[Contra Check, Recover, Step to SCP]** Start upper body LF turn flex knees with strong R sd lead check fwd L to CMBP, rec R to CP, step L to SCP DLC; (*Start upper body LF turn flex knees with L sd lead bk R in CBMP look well to L, rec L, fwd R;*)

15 12&3 **[Thru & Chasse to SCP]** Thru R, sd L/cl R, sd L to SCP DLC; (*Thru L, sd R/cl L, sd R turn to SCP;*)

16 123 **[Slow Side Lock]** Thru R, sd & fwd L to CP, XRIB of L turn slightly LF; (*Thru L start LF turn, sd & bk R continue turn to CP, XLIF of R;*)

## Part B

### 1-8 (1) Left Turn; Hover Corte; Back & Chasse to SCAR; Fwd Checking, Lady Developpe; Bk & Chasse, Lady Roll to Skaters; (R Foot – DLW) 2 Open RF Turns (DLC);; Fwd Waltz;

- 1 123 **[1 Left Turn]** Fwd L turn LF 1/4, continue LF turn sd R fc RLOD, cl L to R; (*Bk R turn LF, sd L to fc LOD, cl R to L;*)
- 2 123 **[Hover Corte]** Bk R start LF turn, sd & fwd L with hover action continue turn, rec R with R sd lead to BJO fc LOD; (*Fwd L turn LF, sd & fwd R with hovering action, rec L with L sd lead to BJO;*)
- 3 12&3 **[Back & Chasse to SCAR]** Bk L turn RF to fc ptr & Wall, sd R/cl L, sd L turn to SCAR DRW; (*Fwd R turn RF to fc ptr, sd L/cl R, sd L turn to SCAR DLC;*)
- 4 1-- **[Fwd Checking/Lady Developpe]** Fwd L DRW flexing knee & checking motion, hold, hold; (*Bk R checking motion, bring L foot up R leg to inside of R knee, extend L foot fwd;*)
- 5 12&3 **[Bk & Chasse/Lady Roll to Skaters]** Bk R turn LF to fc Wall, sd L/cl R, sd L fc DLW to Skaters Pos; (123) (*Fwd L to fc ptr start LF roll twd LOD, sd R LOD turn ½ to fc Wall, sd & fwd L to Skaters DLW;*)
- NOTE: Next 8 meas same foot work.**
- 6-7 123 **[2 Open RF Turns]** Fwd R start RF turn, continue turn sd L, bk R to fc RLOD with R shoulder lead bk; Bk L start RF turn, continue turn sd R, fwd L DLC with L shoulder lead fwd in Skaters;
- 8 123 **[Fwd Waltz]** Fwd R DLC, fwd L, fwd R;

### 9-16 (Left Foot) Shadow Diamond Turn ¾;;; Back, Side, Close (DLW); Shadow Whisk; Man Chasse/Lady Roll (Bjo); Maneuver; Hesitation Change;

- 9-11 123 **[Shadow Diamond Turn ¾]** {In Shadow both L foot free turn ¼ LF over each of next 3 meas} Fwd L DLC, 123 sd & bk R, bk L to fc DRC; Continue LF turn bk R, sd & fwd L, fwd R fc DRW; Continue LF trn fwd L, sd & 123 bk R, bk L fc DLW;
- 12 123 **[Back, Side, Close (DLW)]** Bk R, slight sd L, cl R to L fc DLW;
- 13 123 **[Shadow Whisk]** Fwd L DLW, sd R rise on ball of foot, XLIB of R on L toe;
- 14 12&3 **[Man Chasse/Lady Roll (Bjo)]** Thru R, sd & fwd L/cl R, sd & fwd L DLW; (*Thru R start RF turn fold arms (123) in front of body, continue RF turn bk L to fc DRC; bk R open arms to ask man to step to BJO;*)
- NOTE: Now back to opposite foot work.**
- 15 123 **[Maneuver]** Fwd R take ptr in arms to BJO, fwd & sd L turn RF, cl R to L CP fc RLOD; (*Bk L start RF, continue turn to fc LOD sd R, cl L to R;*)
- 16 123 **[Hesitation Change]** In CP start RF turn bk L, sd R continue turn CP DLC, draw L to R; (*Start RF turn fwd R, sd L continue RF turn, draw R to L;*)

## Part C

### 1-8 Turn L & R Chasse (BJO); Back, Bk/Lock, Bk; Impetus to Semi; Weave to BJO;; Maneuver; Hesitation Change; Telemark to Semi;

- 1 12&3 **[Turn L & R Chasse]** Fwd L turn LF to fc COH, sd R/cl L, sd R turn to BJO fc DRC; (*Bk R turn LF to fc Wall, sd L/cl R, sd L turn to BJO DLW;*)
- 2 12&3 **[Back, Bk/Lock, Bk]** Bk L, bk R/lock L in front of R, bk R DRC; (*Fwd R, fwd L/lock R in bk of L, fwd L;*)
- 3 123 **[Impetus to Semi]** Bk L turn RF, cl R {heel turn} continue turn to fc DLC, fwd L DLC to tight SCP; (*Fwd R outside ptr heel to toe pivot ½ RF, sd & fwd L continue RF turn around ptr, complete turn fc DLC fwd R;*)
- 4-5 123 **[Weave to BJO]** Fwd R, fwd L turning LF to CP, sd & slightly bk R DLC; Bk L DLC turn to BJO, bk R turn 123 LF to CP, sd & fwd L DLW turn ptr to BJO DLW; (*Fwd L, turn LF sd R to CP, continue turn on R to fc LOD then fwd L DLC; Fwd R to BJO, fwd L to DLC turning body LF to CP, sd & bk R to BJO;*)
- 6 123 **[Maneuver]** Fwd R, fwd & sd L turn RF, cl R to L CP fc RLOD; (*Bk L turn RF to fc LOD, sd R, cl L to R;*)
- 7 123 **[Hesitation Change]** In CP start RF turn bk L, sd R continue turn CP DLC, draw L to R; (*Start RF turn fwd R, sd L continue RF turn, draw R to L;*)

8 123 **[Telemark to Semi]** Fwd L start LF turn, fwd R to ptr L sd continue turn on toe fc DLW, sd & slight fwd L to tight SCP DLW; *(Bk R commence LF turn to fc Wall, bring L heel to R heel {toe pointed DLW} change weight to L {heel turn}, fwd DLW R to tight SCP;)*

**9-16 Thru & Chasse to Bjo; Fwd, Fwd/Lock/Fwd; Open Natural (to an); Outside Change SCP; Thru to Promenade Sway; Change of Sway; Rise, Close, Fwd to SCP; Chair, Rec, Slip (DLC);**

9 12&3 **[Thru & Chasse to Bjo]** Thru R DLC, turn to fc Wall in CP sd L/cl R, sd L turn to BJO DLW; *(Thru L, turn to CP fc COH sd R/cl L, sd R turn to BJO DLW;)*

10 12&3 **[Fwd, Fwd/Lock, Fwd]** Fwd R, fwd L/lock R in bk of L, fwd L end BJO DLW; *(Bk L, bk R/lock L in front of R, bk R;)*

11 123 **[Open Natural]** Fwd R outside ptr in BJO, fwd & sd L turn RF, bk R to BJO fc DRW; *(Bk L start RF, continue turn to fc LOD slight sd R to BJO, fwd L in BJO;)*

12 123 **[Outside Change SCP]** Bk L, bk R turn LF, sd & fwd L to SCP; *(Fwd R, fwd L turn LF, sd & fwd R;)*

13 12- **[Thru to Prom Sway]** Thru R to CP Wall, sd & fwd L turn to SCP LOD & stretch L sd of body slightly upward to look over joined lead hands, - {relax L knee}; *(Thru L to CP fc COH, sd & fwd R turn to SCP & stretch R sd of body slightly upward to look over joined lead hands, - {relax R knee};)*

14 --- **[Change of Sway]** Keep weight on L foot slowly change L sd stretch to R sd stretch by lowering on L knee & change from SCP to RSCP over full meas; *(Keep weight on R foot slowly change R sd stretch to L sd stretch by lowering on R knee & change from SCP to RSCP over full meas;)*

15 -23 **[Rise, Close, Fwd to SCP]** Rise on L knee draw R to L turn to CP Wall, cl R to L, fwd L to SCP LOD; *(Rise on R knee drawing L to R turn to CP fc COH, cl L to R, fwd R to SCP LOD;)*

16 123 **[Chair, Rec, Slip]** Check thru R with lunge action, rec L, with slight LF upper body turn slip R behind L continue turn to CP DLC; *(Check thru L with lunge action, rec R, swivel LF on R & step fwd L outside ptr's R foot to CP;)*

**Part D**

**1-8 Diamond;;; Telemark; to Semi; Maneuver; Spin Turn; Box Finish (DLC);**

1-4 123 **[Diamond Turn]** Fwd L DLC, sd & bk R, bk L to fc DRC; Continue LF turn bk R, sd & fwd L, fwd R fc DRW; Continue LF turn fwd L, sd & bk R, bk L fc DLW; Continue LF turn bk R, sd & fwd L, fwd R fc DLC; *(Bk R, sd & fwd L, fwd R DLW; Fwd L, sd & bk R, bk L fc DLC; Bk R, sd & fwd L, fwd R DRC; Fwd L, sd & bk R, bk L fc DRW;)*

5 123 **[Telemark to Semi]** Fwd L start LF turn, fwd R to ptr L sd continue turn on toe fc DLW, sd & slight fwd L to tight SCP DLW; *(Bk R commence LF turn to fc Wall, bring L heel to R heel {toe pointed DLW} change weight to L {heel turn}, step fwd DLW R to tight SCP;)*

6 123 **[Maneuver]** Fwd R, fwd & sd L turn RF, cl R to L CP fc RLOD; *(Bk L start RF, continue turn to fc LOD sd R, cl L to R;)*

7 123 **[Spin Turn]** Start RF turn bk L toe pivot ½ RF to fc LOD, fwd R between ptr feet keep L leg extended bk & sd, complete turn sd & bk L; *(Start RF turn fwd R between ptr feet heel to toe pivot ½ RF, bk L toe continue turn brush R to L, complete turn sd & fwd R;)*

8 123 **[Box Finish]** Bk R start LF turn, sd L, cl R CP DLW; *(Fwd L start LF turn, sd R, cl L;)*

**9-16 Viennese Turns 2X;;; Fwd Waltz; Maneuver; Spin Turn; Open Finish;**

9-10 123 **[Viennese Turns]** Fwd L start ½ LF turn, sd R on toe continue turn fc RLOD, XLIF of R; Bk R start ½ LF turn, sd R continue turn fc LOD, cl R to L; *(Bk R start ½ LF turn, sd L continue turn fc LOD, cl R to L; Fwd L start ½ LF turn, sd R on toe continue turn fc RLOD, XLIF of R;)*

11-12 Repeat measures 9 & 10 of Part D end LOD;;

13 123 **[Forward Waltz]** CP LOD fwd L, fwd & slight sd R, cl L to R; *(Bk R, bk & slight sd L, cl R to L;)*

14 123 **[Maneuver]** Fwd R, fwd & sd L turn RF, cl R to L CP fc RLOD; *(Bk L start RF, continue turn to fc LOD sd R, cl L to R;)*

- 15 123 **[Spin Turn]** Start RF turn bk L toe pivot ½ RF to fc LOD, fwd R between ptr feet keep L leg extended bk & sd, complete turn sd & bk L; (*Start RF turn fwd R between ptr feet heel to toe pivot ½ RF, bk L toe continue turn brush R to L, complete turn sd & fwd R;*)
- 16 123 **[Open Finish DLC]** Bk R start LF turn, sd L, fwd R to BJO DLC; (*Fwd L start LF turn, sd R, bk L;*)

### Part A

- 1-8 **Open Reverse; Back & Chasse to Bjo (DLW); Maneuver; Over Spin (DRW); Open Finish (DLW); Hover Telemark; Open In & Out Runs;**
- 9-16 **Slow Side Lock; Telemark to Semi; Thru to the Slow Whiplash (CP);; Ronde & Right Chasse to CP; Contra Check, Rec, Step to SCP (DLC); Thru & Chasse to SCP, Slow Side Lock;**

### Part B

- 1-8 **(1) Left Turn; Hover Corte; Back & Chasse to SCAR; Fwd Checking, Lady Developpe; Bk & Chasse, Lady Roll to Skaters; (R Foot - DLW) 2 Open RF Turns (DLC);; Fwd Waltz;**
- 9-16 **(Left Foot) Shadow Diamond Turn ¾;;; Back, Side, Close (DLW); Shadow Whisk; Man Chasse/Lady Roll (Bjo); Maneuver; Hesitation Change;**

### End

- 1-6 **Turn L & R Chasse; Back, Bk/Lock, Bk; Impetus to Semi; Thru to Prom Sway; Change Sway; Right Lunge & Hold;**
- 1 12&3 **[Turn L & R Chasse]** Fwd L turn LF to fc COH, sd R/cl L, sd R turn to BJO fc DRC; (*Bk R turn LF to fc Wall, sd L/cl R, sd L turn to BJO DLW;*)
- 2 12&3 **[Back, Bk/Lock, Bk]** Bk L, bk R/lock L in front of R, bk R; (*Fwd R, fwd L/lock R in bk of L, fwd L;*)
- 3 123 **[Impetus to Semi]** Bk L turn RF, cl R {heel turn} continue turn to fc DLC, fwd L DLC to tight SCP; (*In BJO fwd R outside ptr heel to toe pivot ½ RF, sd & fwd L continue RF turn, complete turn fc DLC fwd R;*)
- 4 12- **[Thru to Prom Sway]** Thru R to CP Wall, sd & fwd L turn to SCP LOD & stretch L sd of body slightly upward to look over joined lead hands, - {relax L knee}; (*Thru L to CP fc COH, sd & fwd R turn to SCP & stretch R sd of body slightly upward to look over joined lead hands, - {relax R knee};*)
- 5 --- **[Change of Sway]** Keep weight on L foot slowly change L sd stretch to R sd stretch by lowering on L knee & change from SCP to RSCP over full meas; (*Keep weight on R foot slowly change R sd stretch to L sd stretch by lowering on R knee & change from SCP to RSCP over full meas;*)
- 6 1-- **[Right Lunge & Hold]** Flex L knee moving sd & slightly fwd R between ptr feet {with L sd twd ptr} & as weight is taken on R flex R knee to make slight LF body turn & look at ptr, -, -; (*Flex R knee moving sd & bk L {keep R sd in twd ptr & as weight is taken flex L knee to make slight LF body turn - head to L}, -, -;*)

### Intro

1-4 Wait (DLW) LOP; Wait; Step Tog, Tch; Open Finish (DLC);

### Part A

1-8 Open Reverse; Back & Chasse to Bjo (DLW); Maneuver; Over Spin (DRW);  
Open Finish (DLW); Hover Telemark; Open In & Out Runs;;

9-16 Slow Side Lock; Telemark to Semi; Thru to the Slow Whiplash (CP);;  
Ronde & Right Chasse to CP; Contra Check, Rec, Step to SCP (DLC);  
Thru & Chasse to SCP, Slow Side Lock;

### Part B

1-8 (1) Left Turn; Hover Corte; Back & Chasse to SCAR; Fwd Checking, Lady Develope;  
Bk & Chasse, Lady Roll to Skaters; (R Foot - DLW) 2 Open RF Turns (DLC);; Fwd Waltz;

9-16 (Left Foot) Shadow Diamond Turn  $\frac{3}{4}$ ;;; Back, Side, Close (DLW); Shadow Whisk;  
Man Chasse/Lady Roll (Bjo); Maneuver; Hesitation Change;

### Part C

1-8 Turn L & R Chasse (BJO); Back, Bk/Lock, Bk; Impetus to Semi; Weave 6;;  
Maneuver; Hesitation Change; Telemark to Semi;

9-16 Thru & Chasse to Bjo; Fwd, Fwd/Lock, Fwd; Open Natural (to an);  
Outside Change SCP; Thru to Promenade Sway; Change of Sway;  
Rise, Close, Fwd to SCP ; Chair, Rec, Slip (DLC);

### Part D

1-8 Diamond;;; Telemark to Semi; Maneuver; Spin Turn; Box Finish;

9-16 Viennese Turns 2X;;; Fwd Waltz; Maneuver; Spin Turn; Open Finish;

### Part A

1-8 Open Reverse; Back & Chasse to Bjo (DLW); Maneuver; Over Spin (DRW);  
Open Finish (DLW); Hover Telemark; Open In & Out Runs;;

9-16 Slow Side Lock; Open Telemark; Thru to the Slow Whiplash (CP);;  
Ronde & Right Chasse to CP; Contra Check, Rec, Step to SCP (DLC);  
Thru & Chasse to SCP, Slow Side Lock;

### Part B

1-8 (1) Left Turn; Hover Corte; Back & Chasse to SCAR; Fwd Checking, Lady Develope;  
Bk & Chasse, Lady Roll to Skaters; (R Foot - DLW) 2 Open RF Turns (DLC);; Fwd Waltz;

9-16 (Left Foot) Shadow Diamond Turn  $\frac{3}{4}$ ;;; Back, Side, Close (DLW); Shadow Whisk;  
Man Chasse/Lady Roll (Bjo); Maneuver; Hesitation Change;

### End

1-6 Turn L & R Chasse; Back, Bk/Lock, Bk; Impetus to Semi; Thru to Prom Sway;  
Change Sway; Right Lunge & Hold;